



CMYK: ARRANGEMENTS

RANDY TOY



CMYK: ARRANGEMENTS
RANDY TOY

Taken from the on-going experimental series, CMYK: ARRANGEMENTS, this thirty page artist book highlights works from the past several years. Focused on the classic artistic traditions of still life and botanical studies, the series explores the beauty and simplicity of natural forms through 21st century means and 15th century technique: digital drawing on an iPad and painting on transparent PVC, reprising the reversal techniques of the Middle Ages.

"Growth is the goal, and that goal is never complete—art must be in constant change."

—Tom Wesselmann

CMYK: ARRANGEMENTS

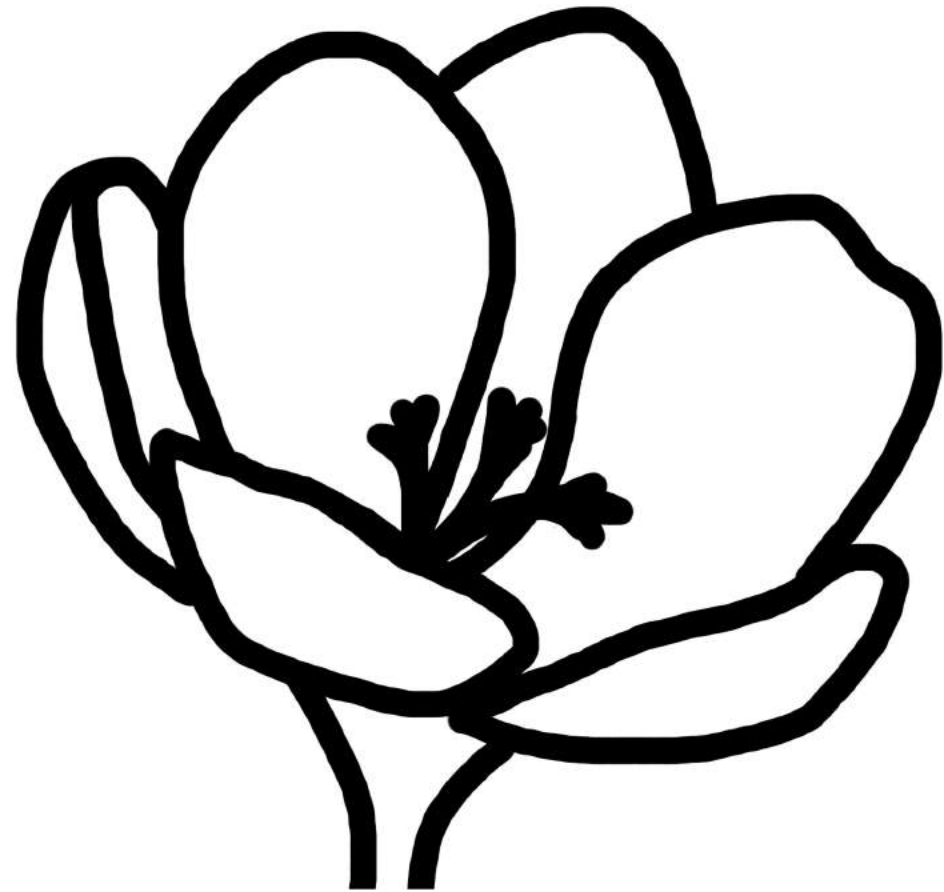
RANDY TOY



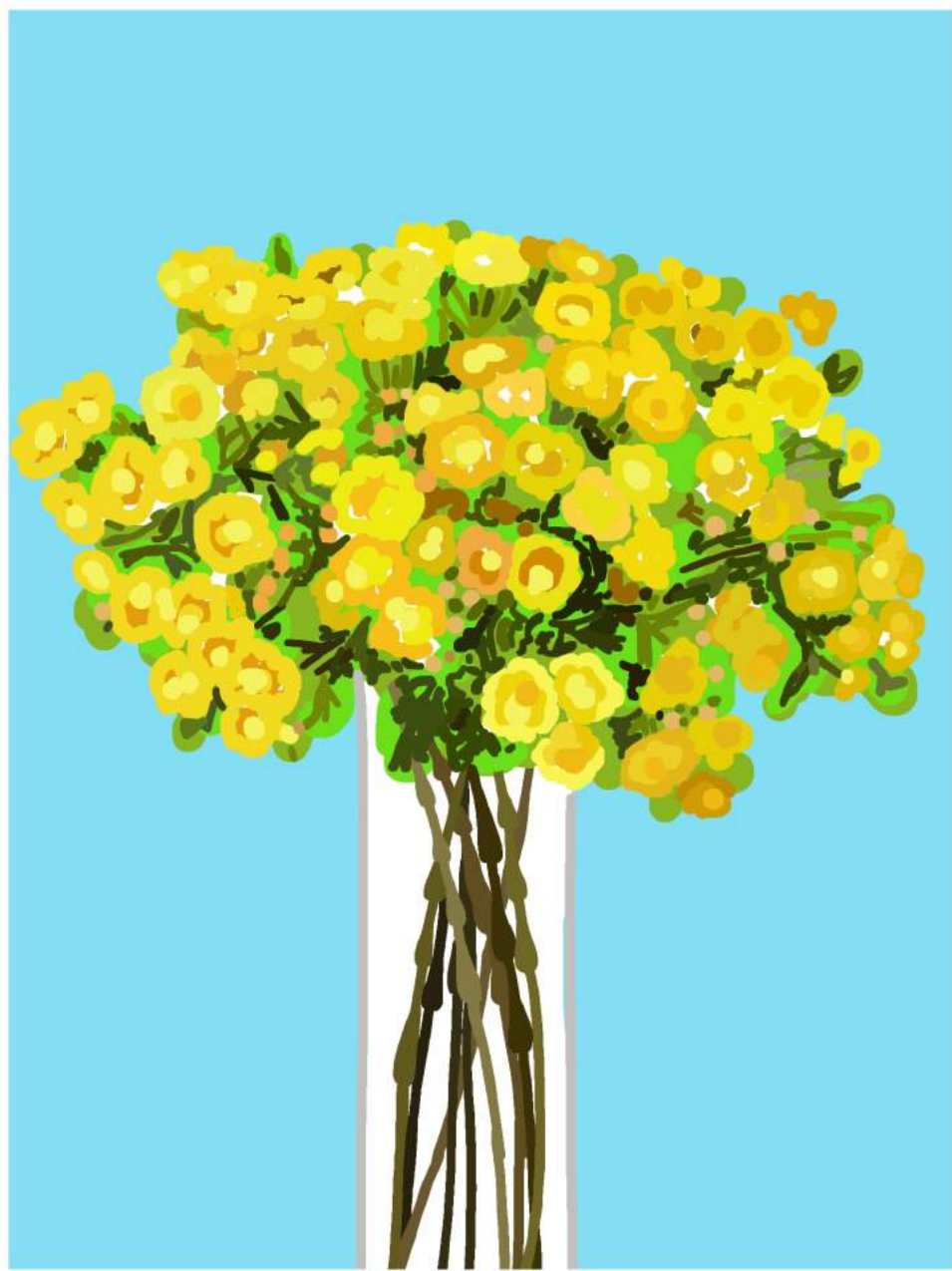
INTRODUCTION

CMYK:ARRANGEMENTS is an experimental series of drawings and paintings focused on botanical themes and still life arrangements. Inspired by nature and art history, the series began on an iPad as an exercise in impromptu drawing and quickly became a collection of hundreds of images. Ripe with potential, the work ventured from the iPad into the studio where scale, presence, and aesthetics could be enhanced with additional techniques and media. Consistent experimentation grew the work in many interesting directions before finally resolving into paintings. Painted in acrylic on transparent PVC, the images are made by using the unconventional and centuries-old technique of reverse painting. Originating in Europe in the Middle Ages, the technique is the exact opposite of traditional painting. What would ordinarily be painted last, is painted first. In effect, the image is reverse engineered, dissected into parts, and built up in a backward succession of layers. Carefully planning the layering is vital as it is impossible to make corrections. The restrictions of the technique can seem arduous, however the mindset is akin to printmaking, which is second nature as it has been my primary focus for nearly twenty years. Weaving together disparate processes, techniques, and mindsets foster fantastic energy, experimentation, and growth—qualities I ceaselessly chase in the studio.



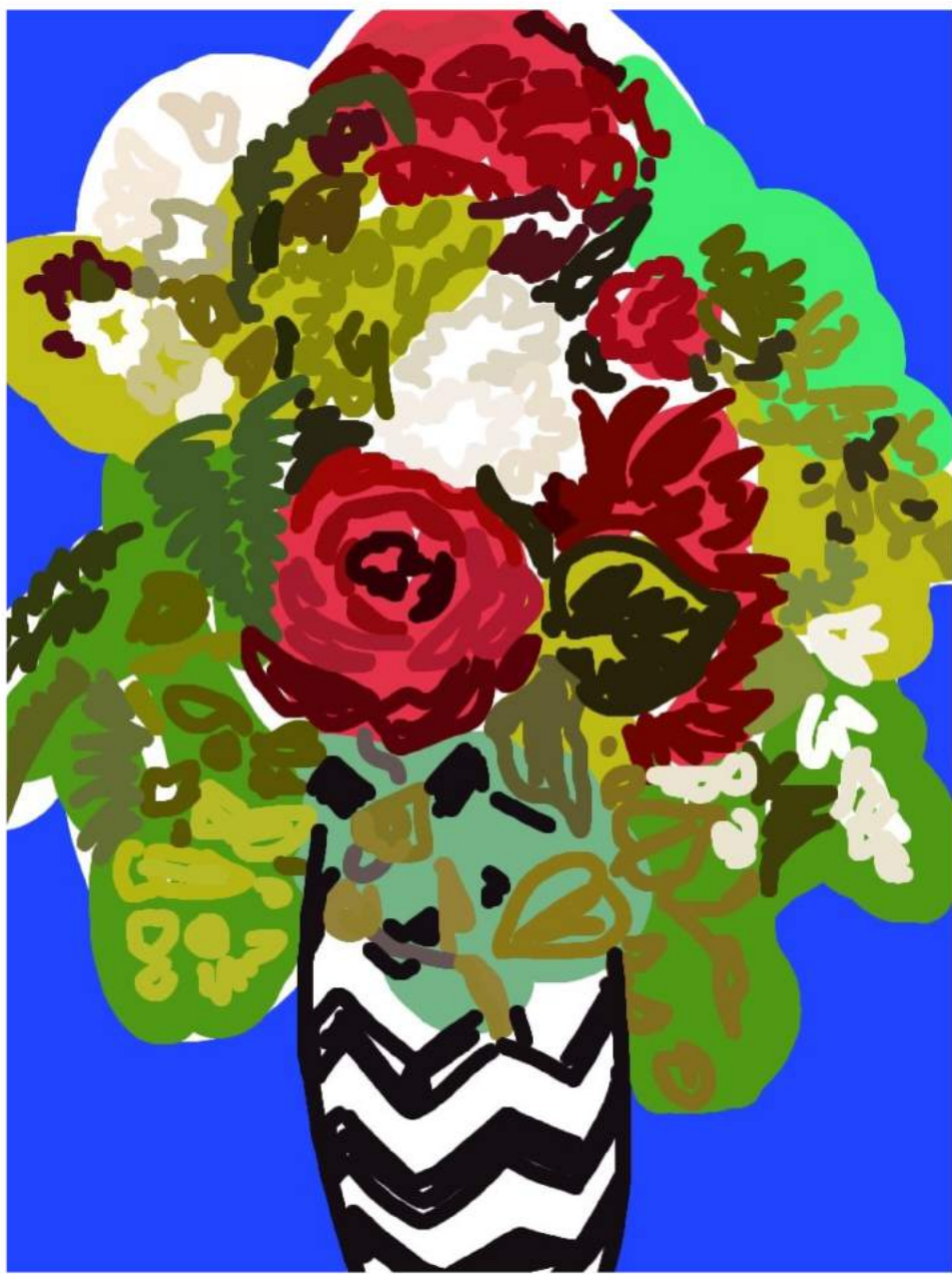


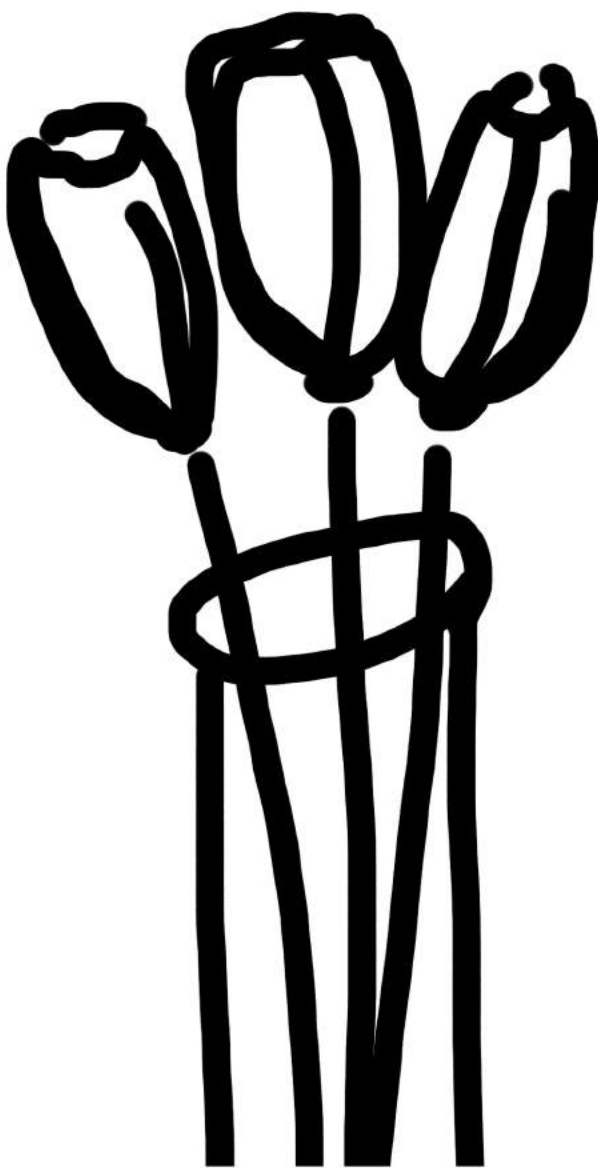




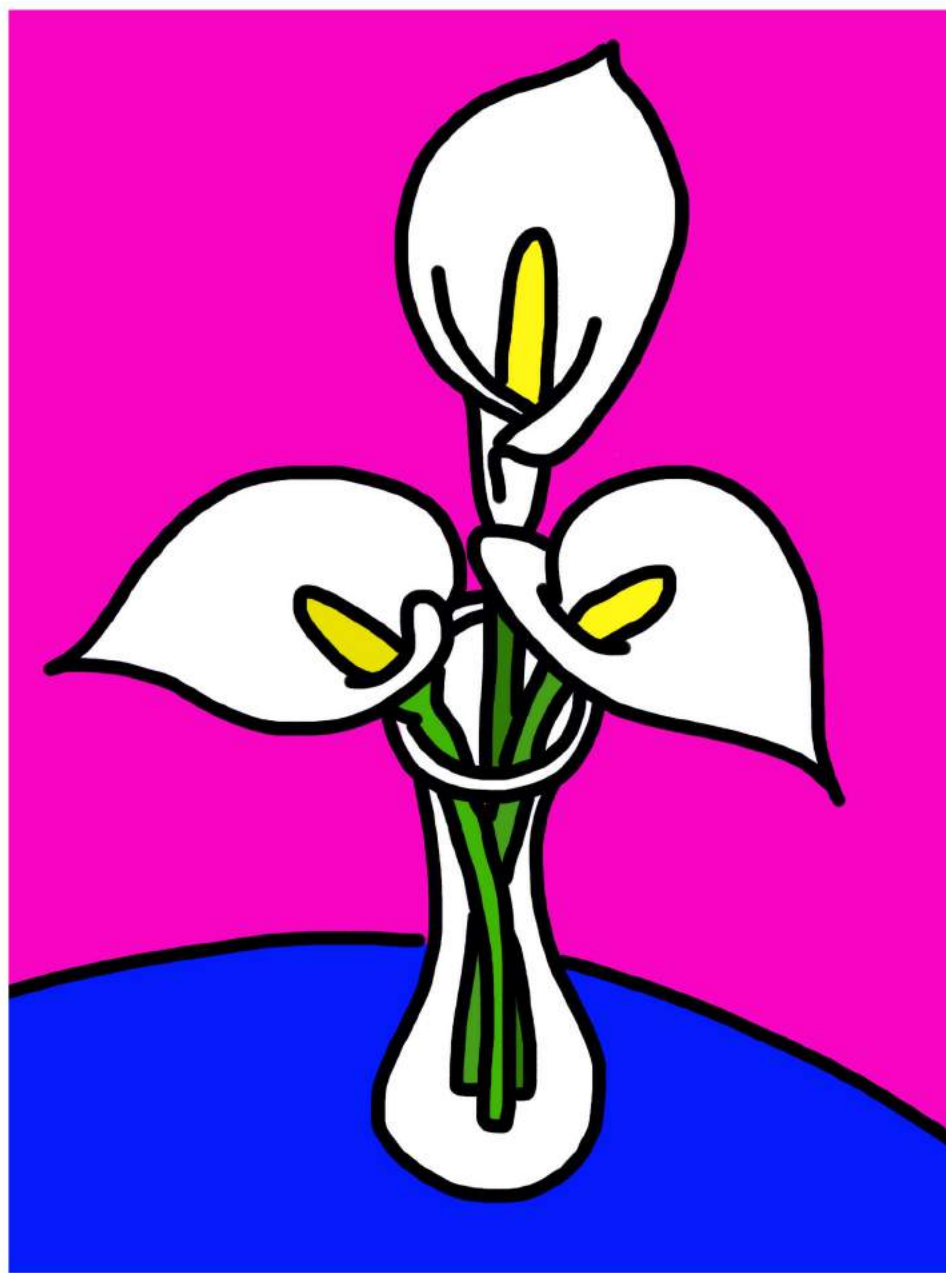














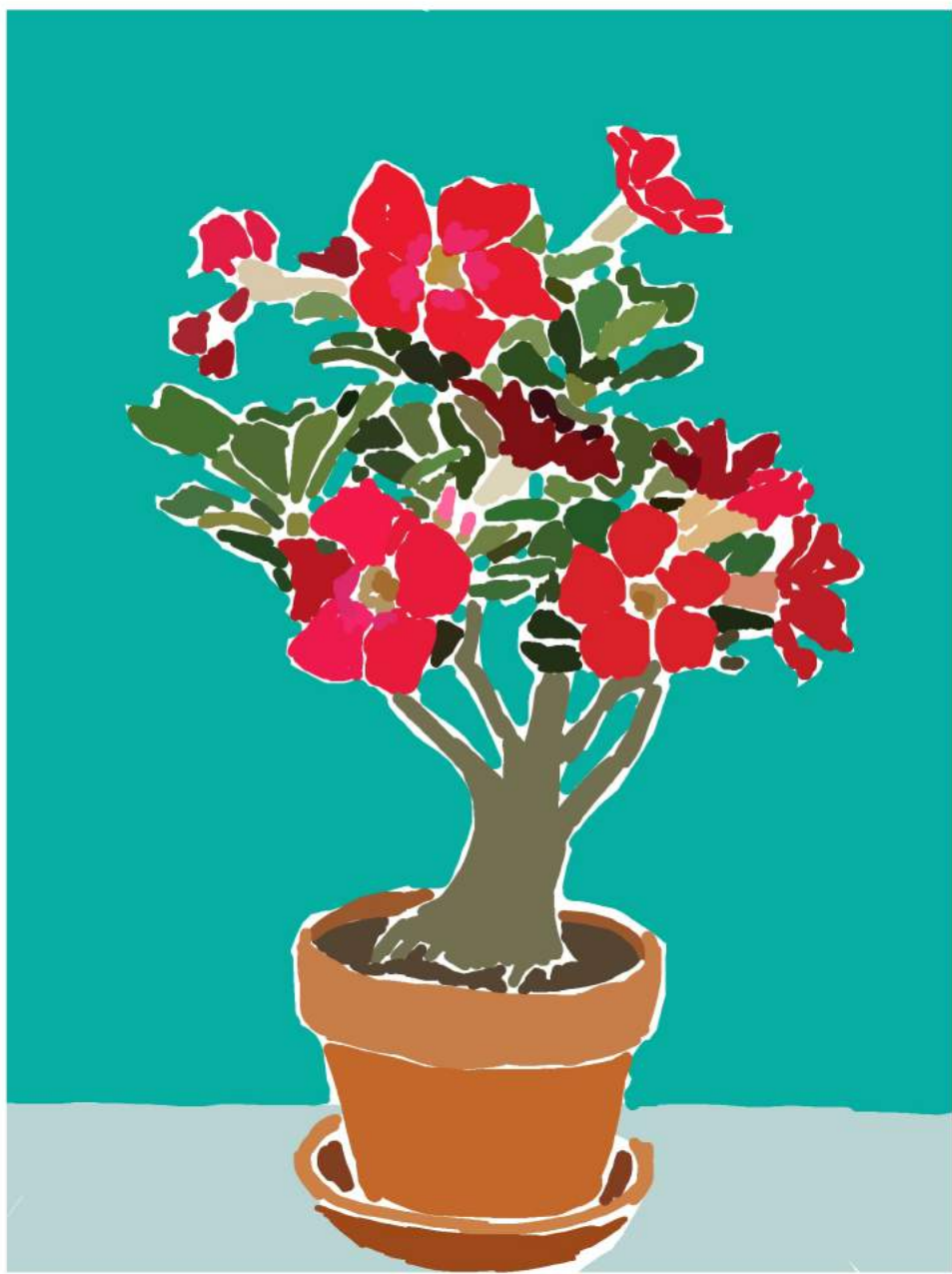








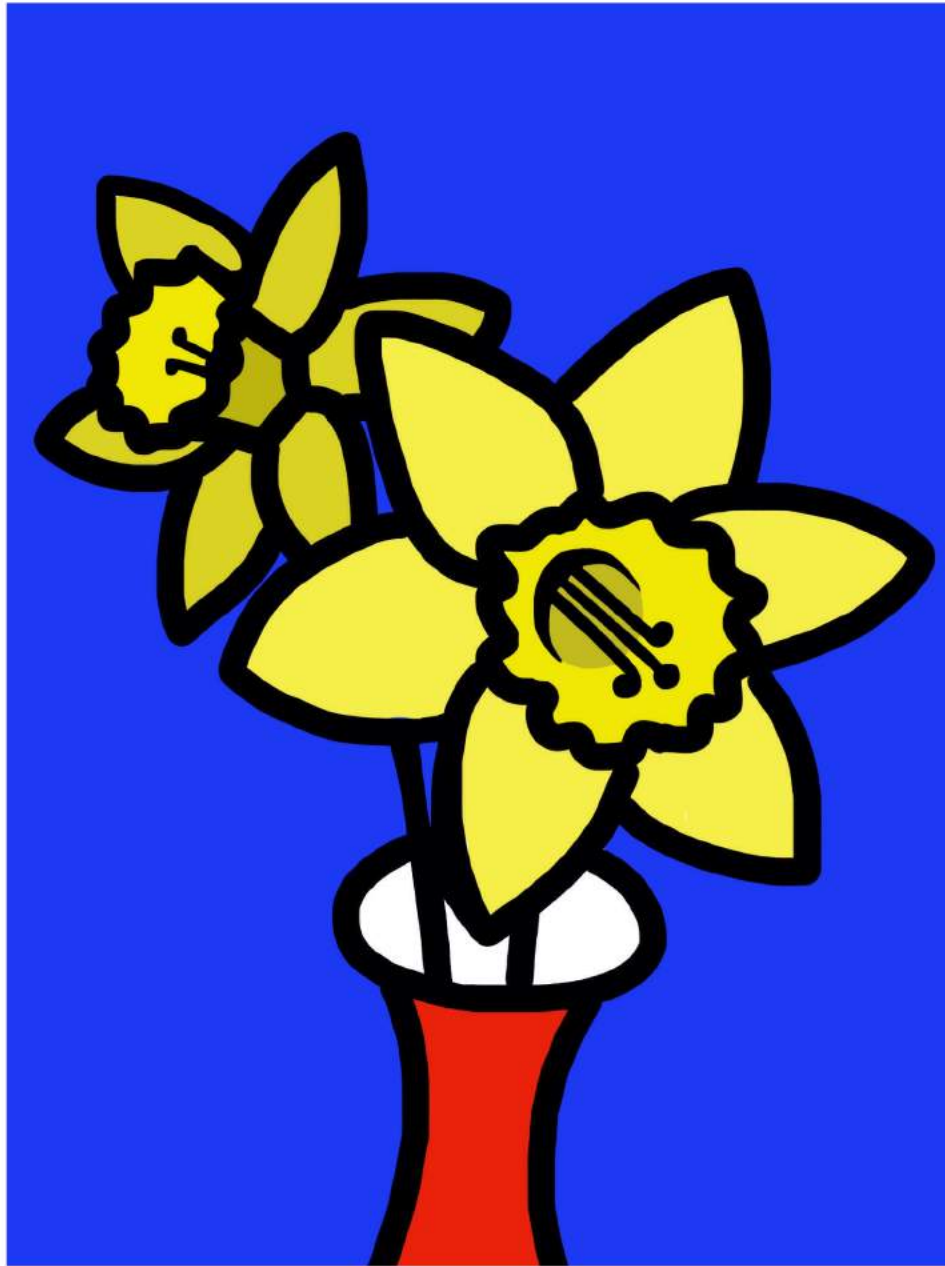








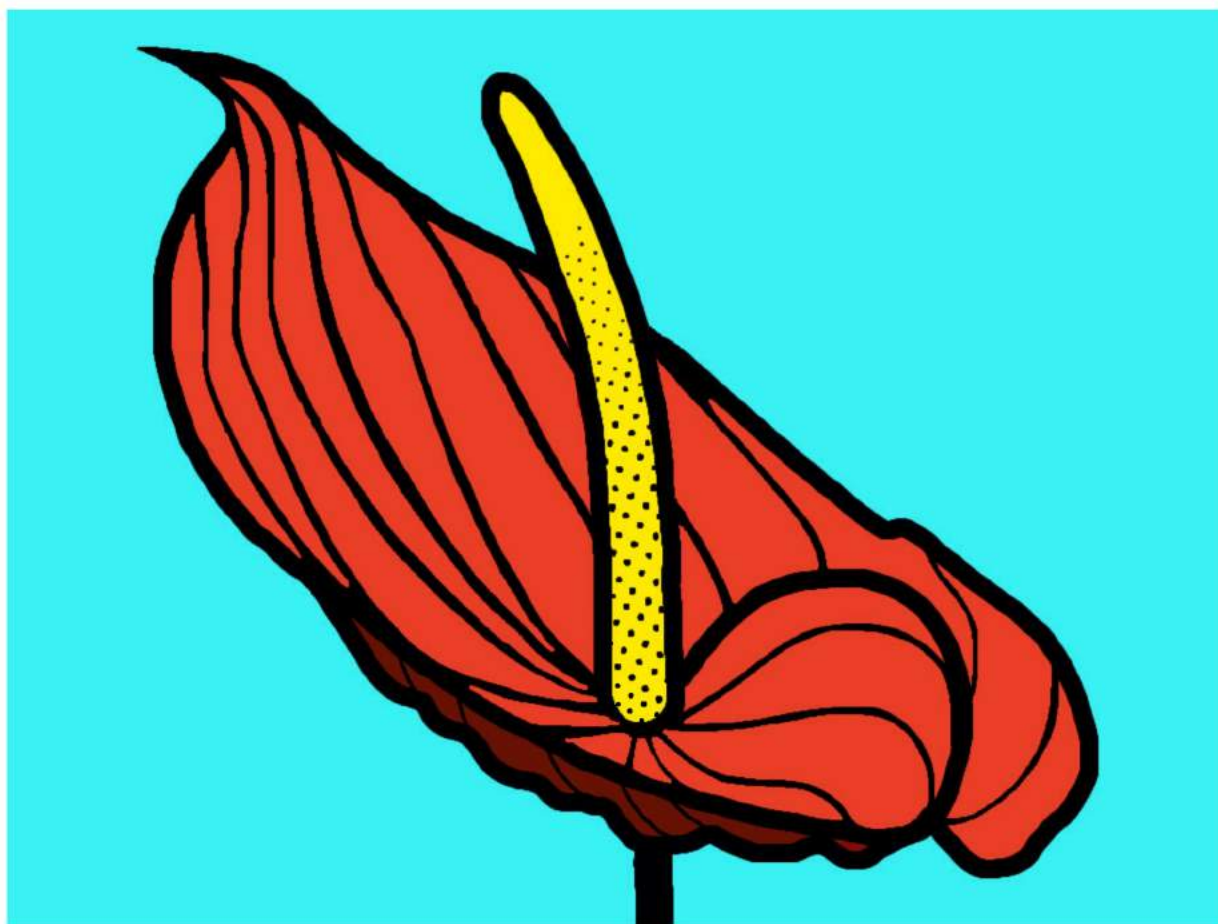






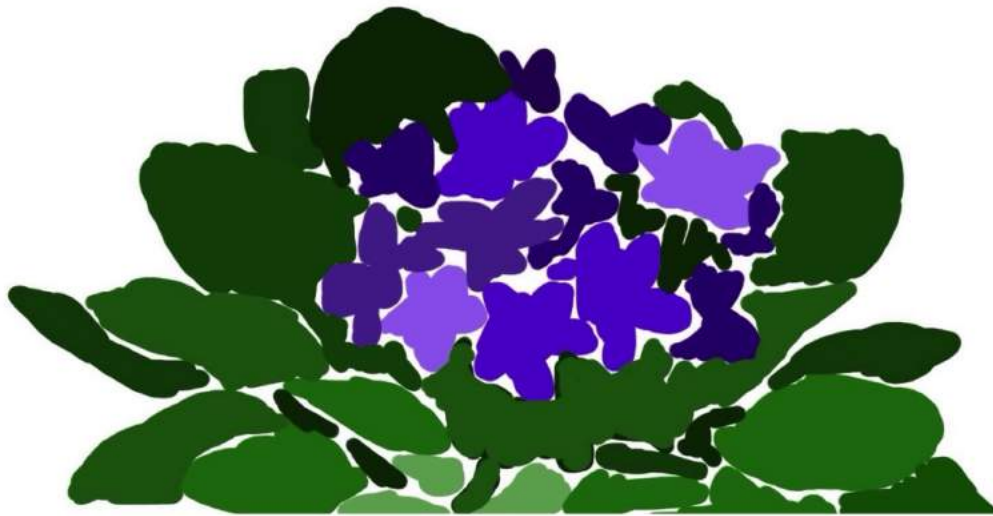








Discover more at randytoy.com



© 2016 RT All Rights Reserved



Randy Toy is a Virginia artist and printmaker whose works have been exhibited in Canada, New York, South Korea, Republic of Macedonia, Washington, D.C., and throughout Virginia. Toy's work has been recognized and supported by the Virginia Museum of Fine Arts with a Professional Fellowship for Printmaking and by the Crayola Corporation with a Liquitex Grant for Painting. Works by the artist can be found in the collections of the Virginia Museum of Fine Arts, Federal Reserve Bank of Richmond, Capital One, Quirk Hotel, and notable private collections.

Toy holds an MFA and BFA from Virginia Commonwealth University with additional education from The Loughborough College of Art & Design in the United Kingdom and currently teaches at the Virginia Museum of Fine Arts Studio School.

